

# Marissa L Aucoin

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## EDUCATION

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- 2016 MFA Dance, The College at Brockport, SUNY. Brockport, New York.  
3.93 GPA
- 2013 BFA Dance, Montclair State University. Montclair, New Jersey.  
Magna Cum Laude, 3.8 GPA

## UNIVERSITY TEACHING

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- 2016 The College at Brockport, SUNY
- Guest Artist Residency, Adv. Modern Technique
- 2016 Nazareth College
- Master Class Series, Contemporary Forms
- 2015-2016 Guest Artist, Chamber Ballet Brockport (Performance/Touring Ensemble)
- Company Class
  - Repertory
- 2013- 2016 Graduate Teaching Assistant, The College at Brockport, SUNY
- Courses:
- Movement and Self-Awareness (non-majors)
  - Introduction to Dance (non-majors)
  - Dance Repertory (majors)
  - 20th Century Dance History (majors)
- Other:
- Guest Instructor, all levels Modern Technique (majors)
  - Guest Lecturer, 20<sup>th</sup> Century Dance History (majors)
  - Guest Instructor, Intermediate/Advanced Ballet (majors)
  - Guest Instructor, Company Class

### Courses Prepared to Teach:

All levels of Modern, Ballet, Hip-Hop/Street Jazz, Improvisation, Composition, Dance History, Research Methods, Pedagogy, Rhythmic Analysis, Dance and Technology, and general education courses.

## NON-UNIVERSITY TEACHING

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- 2014-2016 Yvonne's School of Dance, Edison NJ  
Guest Artist  
Classes:
  - Beg. Modern Technique
  - Contemporary Partnering
  - Hip-Hop/Street Jazz
  - Improvisation
- 2014 Jody B's School of Dance, Rochester NY  
Summer Intensive Guest Instructor, Hip-Hop Fundamentals
- 2013-2014 Bright Raven Gymnastics, Rochester NY  
Guest Instructor, Modern Dance Technique
- 2009-2013 Yvonne's School of Dance, Edison NJ  
Instructor, Choreographer  
Classes:
  - Creative Movement (Ages 3-5)
  - All Levels Ballet (Ages 3-18)
  - All Levels Tap (Ages 3-18)
  - Beginning, Intermediate Jazz (Ages 6-13)
  - All Levels Hip-Hop (Ages 6-16)
  - Beginning Lyrical (Ages 11-13)
- 2010-2012 PMX Dance Company, Perth Amboy NJ  
Youth Outreach Coordinator
  - Developed and coordinated outreach program
  - Instructed all levels of Hip-Hop Fundamentals (Ages 6-16)
  - Staged original choreography for informal performances
  - Organized rental of rehearsal space
  - Managed student records
  - Assisted with PR and social media campaigns
- 2011-2012 Edison High School Theatre Guild, Edison NJ  
Guest Choreographer
  - *The Wedding Singer*
  - *Hairspray*
  - *Broadway Nights IV*
- 2010 Montclair State University Players  
Guest Choreographer, *The Rocky Horror Picture Show*

## RESEARCH

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### Original Choreographic Research

- 2016 *PLEASE SUBSCRIBE*: interdisciplinary modern work for eleven, premiered as Masters thesis work, The College at Brockport, Brockport NY
- 2016 Saint Saëns' *Carnival of the Animals*: Chamber Ballet Brockport commission by the Rochester Philharmonic Orchestra, Or-KID-stra series, premiered at Hochstein School of Music, Rochester NY
- *Introduction and March of the Royal Lions*, an interdisciplinary overture for dancers, actors, shadow projection, and live accompaniment
  - *Hens and Roosters*, a modern ballet pas de deux
  - *The Elephant*, a modern ballet duet
  - *Fossils*, a contemporary ballet quartet
  - *Finale*, interdisciplinary finale for dancers, actors, shadow projection, and live accompaniment
- 2015 *Underslung and Overthrown*: modern work for four dancers, premiered at The College at Brockport, Diversity Conference, Brockport NY
- 2015 *Still Dreaming With Jeff*, modern dance theater work for eight, premiered at The College at Brockport, Brockport NY
- 2015 *I'll Leave the Light on For You*, modern solo, premiered at The College at Brockport, Graduation Dances, Brockport NY
- 2015 *Grits and Gravel*, modern work for four dancers, premiered at The College at Brockport, Brockport NY
- 2015 *Wab Wab Waahhh*, site-specific trio, premiered at a Different Path Gallery, Brockport NY
- 2014 *Freestyle Wrap*, an improvisational movement score for solo artist, premiered at The College at Brockport, Brockport NY
- 2013 *Temperament Swing*, a modern work for seven dancers, premiered at The College at Brockport, New Dancers Showcase, Brockport NY
- 2013 *Cretacea*, a modern work for nine dancers, premiered at Montclair State University, Dance Works, Montclair NJ
- 2013 *The Empathics*, site-specific art/performance installation in collaboration with textile artists Saya Woolfalk, premiered at Montclair Art Gallery, Montclair NJ

## Scholarly Research

- 2016      *PLEASE SUBSCRIBE: Interfacing Movement and Technology in Process*  
Lecture Demonstration, Scholars Day, The College at Brockport
- 2016      *Why Things Fall: Reconstruction & Coaching Embodiment in Dance*  
Lecture Demonstration, Scholars Day, The College at Brockport
- 2015      *Is it a Country Thing? : Line Dancing Across Cultural Contexts*  
Paper Presentation, Scholars Day, The College at Brockport
- 2015      *This Dance Exists in the Past and the Future, But Not in the Now*  
Lecture Demonstration, Scholars Day, The College at Brockport
- 2015      *Work in Progress Demonstration: Silvery*  
Performance and Panel Discussion, Scholars Day, The College at Brockport
- 2014      *Graduate Choreography Showing, 'Freestyle Wrap'*  
Performance and Panel Discussion, Scholars Day, The College at Brockport
- 2014      *Repertory Etudes: Accessibility in Dance Preservation*  
Paper Presentation, Scholars Day, The College at Brockport

## **PERFORMANCE EXPERIENCE** *(full repertory CV available upon request)*

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- 2014-Present    mla | Format Dance, New Brunswick NJ  
Artistic Director, Performer
- 2015-Present    Tammy Sugden- Carrasco, *Wild Beast Dance*, Rochester NY  
Guest Artist Performer
- 2014-Present    Big Fish Movement, Rochester NY  
Guest Artist Performer
- 2010-2013      PMX Dance Company, Perth Amboy NJ  
Company Dancer
- 2009-2010      Rejectz Crew, New Brunswick NJ  
Guest Artist Performer
- 2009            David Gordon, *Uncivil Wars*, Montclair NJ  
Guest Artist Performer

## Classical/Professional Restagings

- 2016 Tammy Sugden-Carrasco, *Are You My Mother*  
Rochester Fringe Festival, Multi-Use Community Cultural Center, Rochester NY
- 2015 Alexandra Beller, *Why Things Fall*  
Hochstein School of Music, Rochester NY
- 2015 Laura Peterson, *Silvery*  
Rose L. Strasser Theater, Brockport NY
- 2012-2013 Martha Graham, *“Daughters of the Night” The Chorus from ‘Night Journey’*  
University Partner’s Showcase, The Joyce Theater, New York NY
- 2012-2013 Frederick Earl Mosely, *I See You*  
92<sup>nd</sup> Street YMCA, New York NY
- 2012 Jose Limon, *There Is a Time*  
92<sup>nd</sup> Street YMCA, New York NY
- 2011-2012 Charles Weidman, *The Opening Dance from ‘Opus 51’*  
92<sup>nd</sup> Street YMCA, New York NY
- 2010 David Parsons, *Parson’s Etude*  
Memorial Auditorium, Montclair NJ

## PROFESSIONAL EXPERIENCE *(selected)*

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- 2015-Present Artistic Director, mla | Format Dance, New Brunswick NJ
- Oversee the creation, restaging, and archival of original works
  - Develop, implement, and evaluate company programs and initiatives
  - Coordinate performances, residencies and workshops
  - Maintain and oversee company records, budget, social media presence etc.
  - Maintain relationships with regional, state, and national arts organizations
  - Pursue grants and funding opportunities
- 2013-2016 Production Assistant, The College at Brockport, Brockport NY
- Assisted Technical Director in coordinating various events and performances
  - Maintained theaters including all lighting and sound equipment
  - Oversaw stage crew during performance and technical rehearsals
  - Liaised for outside organizations renting and accessing theater space
  - Assisted department faculty and students with miscellaneous technical needs

- 2015-2016 Associate Conference Coordinator, ACDA Northeast Regional Conference, Brockport NY
- Oversaw Conference Registration and Payment
  - Maintained budget and financial records
  - Coordinated conference adjudicators, facilities reservations, equipment rental, catering, merchandise and miscellaneous conference needs
  - Organized schedules for classes, panel discussions, tech/performances, social events, etc.
  - Managed student volunteers throughout all aspects of the conference
  - Served as Assistant Technical Director for adjudicated performances
  - Conference Information Specialist and IT support
- 2015 Assistant Artistic Director, The College at Brockport, Brockport NY
- Co-curated *Danscore*, the annual faculty choreographed concert
  - Organized and compiled program information
  - Conferred with technical staff to secure production needs
  - Copy edited press releases, programs, and marketing materials
- 2014 Assistant Technical Director, American College Dance Festival Northeast Regional Conference, The College at Brockport, Brockport, NY
- Coordinated equipment rental, facilities reservations and volunteer staff
  - Loaded-in and maintained all theater equipment throughout the conference
  - Organized tech/performance schedules, concert programs, and concert curation
  - Conferred with faculty representatives on performance needs
  - Created a downloadable app for iPhone and Android detailing the entire conference schedule, attending schools, teaching faculty etc.
  - Oversaw stage managers and student volunteers for all adjudicated performances
  - IT support
- 2010-2012 PMX Hip- Hop Dance Company Perth Amboy, NJ  
Youth outreach program director and instructor
- Designed and coordinated recreational Hip-Hop education program
  - Instructed all levels of Hip-Hop Fundamentals (Ages 6-16)
  - Coordinate facilities reservations, teaching schedule, and community performance schedule
  - Maintained student records
  - Oversaw all marketing, public relations and social media campaigns

## PRODUCTION EXPERIENCE *(full production CV available upon request)*

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### Technical Direction/Production Management

- 2015            Big Fish Movement, *Eggshells*  
                    Visual Studies Workshop, Brockport NY
- 2015            Tammy Carrasco and Sarah Levitt, *Feathered Landing a Convergence of Dances*  
                    GEVA Next Stage Theater, Rochester Fringe Festival, Rochester NY
- 2015            Bill Evans Dance Company, *Bill Evans, 75!*  
                    GEVA Next Stage Theater, Rochester Fringe Festival, Rochester NY
- 2014            Bill Evans Dance Company, *BEDCO 40<sup>th</sup> Anniversary Concerts*  
                    Hochstein School of Music, Rochester NY
- 2014            Wedge Works, *Live In Technicolor. An Evening Of Dance and Theatre*  
                    MuCCC, Rochester Fringe Festival, Rochester NY

### Lighting Design

- 2015            Mariah Maloney Dance, *Informal Concert*  
                    American College Dance Association Northeast Regional Conference, Brockport NY
- 2015            Tammy Carrasco and Sarah Levitt, *Feathered Landing a Convergence of Dances*  
                    GEVA Next Stage Theater, Rochester Fringe Festival, Rochester NY
- 2015            Bill Evans Dance Company, *Bill Evans, 75!*  
                    GEVA Next Stage Theater, Rochester Fringe Festival, Rochester NY
- 2015            Knickerbocker Dance, *Chromatic Alliance*  
                    Tango Café, Rochester NY
- 2014            NDEO Brockport Student Chapter, *Tiny Dances*  
                    A Different Path Gallery, Brockport NY
- 2014            Bill Evans Dance Company, *BEDCO 40<sup>th</sup> Anniversary Concerts*  
                    Hochstein School of Music, Rochester NY
- 2014            Wedge Works, *Live In Technicolor. An Evening Of Dance and Theatre*  
                    MuCCC, Rochester Fringe Festival, Rochester NY

## Stage Management

- 2016 Heather Roffe Dance and James Hansen Assemblage/*Dances, Merged IV*  
Eastman School of Music, Rochester Fringe Festival, Rochester NY
- 2016 Rochester Conservatory of Dance  
Hartwell Dance Theater, Brockport NY
- 2015 Flower City Ballet, *The Nutcracker*, Artistic Director Wayne Blatt  
Hartwell Dance Theater, Brockport NY
- 2015 Kinectic Architecture, *No Safe Word*  
GEVA Next Stage Theater, Rochester NY
- 2015 Chamber Ballet Brockport, *Chamber Ballet Brockport*  
The Rose L. Strasser Theater, Brockport NY
- 2015 The College at Brockport, *DANCE/Strasser*  
Rose L. Strasser Theater, Brockport NY
- 2014 The College at Brockport, *The Duets Project*, Artistic Director Jaquie Davis,  
Hartwell Dance Theater, Brockport NY
- 2014 Rochester Conservatory of Dance  
Hartwell Dance Theater, Brockport NY
- 2014 The College at Brockport, *Sankofa African Dance and Drum Ensemble*  
Hartwell Dance Theater, Brockport NY
- 2014 Student Dance Organization Guest Artist Series, *David Neumann*  
Hartwell Dance Theater, Brockport NY

## PROFESSIONAL SERVICE & COMMITTEE EXPERIENCE

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- 2013-Present National Dance Education Organization
- 2015-2016 Provost Student Advisory Committee, The College at Brockport
- 2014-2016 Co-chair, NDEO Brockport Student Chapter, The College at Brockport
- 2013-2016 Fundraising Committee, Student Dance Organization, The College at Brockport
- 2012-Present Golden Key International Honour Society, Member
- 2010- Present Alpha Lambda Delta Honors Fraternity, Member
- 2010- Present National Society of Collegiate Scholars, Member



## **ADDITIONAL PROFESSIONAL DEVELOPMENT**

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- 2016 Alexandra Beller Dances Summer Workshop, New York NY  
Modern Technique, Somatic Practices, Laban Movement Analysis and Dance Theater,  
with Alexandra Beller and various guest artists
- 2016 Netta Yerushalmy Guest Artist Residency, Brockport NY  
Modern Technique and Repertory with Netta Yerushalmy
- 2015 Alexandra Beller Dances Summer Workshop, New York NY  
Modern Technique, Somatic Practices, Dance Theater and Repertory with  
Alexandra Beller and various guest artists
- 2015 David Dorfman and Dancers at Brockport Summer Dance, Brockport NY  
Modern Technique and Repertory with David Dorfman and company members
- 2015 Laura Peterson Guest Artist Residency, Brockport NY  
Modern Technique and New Work with Laura Peterson
- 2014 Doug Varone and Dancers Summer Workshop  
Modern Technique and Repertory with Doug Varone and company members
- 2013 Math Dance Workshop, Brockport NY  
Certification in Math Dance pedagogy by Dr. Schaffer and Mr. Stern Dance Ensemble
- 2012 José Limón Dance Foundation Summer Workshop, Brockport NY  
Modern Technique and Repertory with Carla Maxwell and company members

## **GRANTS, HONORS AND AWARDS**

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- 2016 Thayer Fellowship Finalist
- 2016 Patricia Kerr Ross Award, \$500
- 2016 TAHSS Outstanding Graduate Award
- 2016 Distinguished Scholar Award
- 2016 Chancellor's Award for Student Excellence
- 2016 Scholarship Recipient, Brockport Summer Dance, \$300
- 2015 Pylyshenko-Strasser Graduate Dance Award, \$2500
- 2015 Scholarship Recipient, Brockport Summer Dance, \$300
- 2014 Rose L. Strasser Service Award
- 2014 Scholarship Recipient, Doug Varone and Dancers, \$300
- 2013 Ernestine Ford Graduate Scholarship in Dance, The College at Brockport, \$1500
- 2013 Danceaturgy Award, Montclair State University